



# THE BIZ

**COLUMBYNE HOUSE, PINE ROAD, WOKING, SURREY GU22 0DX**  
**TEL: 01483-765548** [www.thebizgroup.co.uk](http://www.thebizgroup.co.uk) email [enquiries@thebizgroup.co.uk](mailto:enquiries@thebizgroup.co.uk)

**THE BIZ SUMMER SCHOOL 2010 –SURREY**  
**AUGUST 19th – 21ST 2010 (2 weeks plus performances)**  
Cost: £295 fee per child

## **TITLE TO BE ANNOUNCED**

*(PENDING CONFIRMATION OF PERFORMING LICENSE)*

Due to overwhelming public demand, The Biz is proud to announce its summer school and production for 2010. This intensive two week course will be on **Monday-Friday (plus performances on final Friday and Saturday) 9th – 21st AUGUST 2010**, culminating in fully staged performances of a **major musical** at **The Leatherhead Theatre**. We are delighted again this year to have the opportunity to perform at this wonderful 500 seat professional theatre in Leatherhead, which has full box office booking online and really good facilities. It has played host to so many major stars in its history and boasts Sir Michael Caine as its Patron. We will have **orchestra, scenery and costumes**.

Young people between the ages of 8 - 21 will be given an exciting opportunity to perform in the production under the guidance of West End professionals, as part of the Biz Theatre School's Summer School Production. With a time constraint of only 2 weeks, it will be exciting to see the musical taking shape. The students will be involved in acting, singing and dancing. It will be hard work but with a strong emphasis on enjoyment for all! They will produce an exciting show and we will endeavour to ensure that the 2 weeks are great fun! The course, which takes place Monday to Friday between 9.30 am and 4.30pm, will help the participants to develop confidence and performance skills. The course comprises of 10 days of enthusiastic and busy rehearsals and preparation towards the climax of performances on the Friday and the Saturday in the theatre, utilising the skills learned during the course.

**Director - Erika Vincent.** Erika's career has taken her to the English National Opera Company at the London Coliseum where she performed in *La Traviata* and *Simon Boccanegra*, to the Royal National Theatre where she performed in the European premiere and Olivier award winning production of Stephen Sondheim's *Sunday in the Park With George*, and The West End where her credits include Maria Moriarty in *Sherlock Holmes* with Ron Moody at the Cambridge Theatre as well as numerous productions such as *West Side Story*, *Mr Cinders*, *The Merchant of Venice*, *The Wizard of Oz* and *The Beggars Opera* as well as being an experienced Director and Producer. For The Biz Erika has produced and Directed *The Wiz*, *Guys and Dolls*, *Oliver*, *The King and I* and *Fame The Musical* raising over **£17,000** for local Children's charities.

**Musical Director - Richard Cartmale.** Richard Cartmale L.T.C.L. is a native of Surrey, and trained for four years at Trinity College of Music, London as a Joint first-study in Conducting and Percussion, (with Composition and Piano), and later as a joint-first in Conducting and Singing. He won the Ricordi Prize for Conducting in 1982. After leaving College he worked as Musical Director for the Imperial College Operatic Society and The Imperial Singers- which won prizes at the Blackpool Festival. He also continued to play in professional orchestral engagements and was a founder member of the English Percussion Ensemble, whilst teaching percussion, working with youth orchestras, and directing music courses for Kent Music School, London Borough of Bromley and London Borough of Bexley. From the late 1980s he was a member of English National Opera. In that time he sang and understudied a large number of supporting principal roles, as well as major tenor roles with fringe companies and in concert. Whilst contracted to ENO, he still managed to perform a number of major operatic roles with smaller companies including appearances at the Holland Park Festival. He also conducted a well-received "Cavalleria Rusticana" at the Fairfield Halls, Croydon. His own compositions include music for short films and plays. He now has his own purpose-built studio, where he both writes and records. He left ENO in July 2007. As a farewell to the company he was invited to conduct the ENO Orchestra on two occasions. Since that time he has been working towards the completion of his Concerto for Cello and Orchestra, as well as developing the facilities of his studio, and a representative portfolio of music for film work.

**Choreographer – Kimberley Fletcher.** Kimberley graduated from the London Studio Centre in 2001 with a Diploma in Musical Theatre and her ISTD teaching qualification. Since then she has sailed around the Mediterranean, Canary Islands, Caribbean and Brazil most recently as Lead Vocalist and Show Team Leader onboard the Island Star and Island Escape (*Island Cruises*). She has danced in the World famous Irish Dance sensation '*Spirit of the Dance*' choreographed by Alan Harding, and also toured America, Holland, Israel, India and the fantastic UK with '*Spirit of Broadway*' as lead Singer. Kimberley has performed in many pantomimes across the country for Qdos and Hammond Productions performing along stars such as Darren Day, Lisa Riley, Paul Nichols, Kirsten O'Brien, 'Only Fools and Horses' Boyce, 'Gladiators' Rhino

and Rio and 'Emmerdales' Nicola Wheeler. She has also appeared in *Razzle Dazzle* at the Hackney Empire with Griff Rhys Jones, Dale Winton's *Disco Divas* commercial, *SM.TV* live with Jay-Z, the Sports Acrobatics World Championships in Manchester, *Children of Eden* tour, and many Moulin Rouge Cooperate Events around the country.

Tickets for the performances will be on sale from March onwards. Ticket prices are expected to be £16.50 each. It is hoped that any profits from the performances will go to CHASE, CHILDREN'S HOSPICE FOR SURREY. We have already raised over **£17,000** for local Charities with our previous productions.

Places on the Summer School are strictly limited and will be issued on a first come, first served basis. Everyone will have the opportunity to audition for the principal roles. The cost is **£295 per person** and includes Rehearsals, hire of scripts, music, main costumes, Souvenir T-Shirt and performances at the Leatherhead Theatre. There will also be a small number of stage management places available at £100 for the 2 weeks. It will be a fantastic opportunity for anyone interested in the backstage process of putting on a show.

Reviews from the last few years's productions;

*FAME 2009 "Increased interest encouraged producer/director Erika Vincent and her team to bring this year's Biz Summer School production of Fame – The Musical to a wider audience at the 520-seat Leatherhead Theatre. Their courage paid off to judge by the large, enthusiastic audience at the last of the three performances....Natalie Bryant shone brightly as Carmen – a PA student with obvious talent ...Her whole-hearted singing of the title song really did seem to "light up the sky like a flame" .....Anna Walker's creative choreography made the most of the available stage area and of the cast's ability...The Biz's ambition to fill The Leatherhead Theatre was well justified – hopefully they will decide to come back next year to entertain with another musical and to collect yet more for worthwhile charities.*

*Leatherhead Advertiser and Surrey Mirror*

*THE KING AND I 2008 - "The show was a colourful spectacle with attention to detail paid to everything from Music to costume.....The Children were all great performers....All had excellent Stage presence and were very professional "*

*Woking News and Mail*


**‘CONSIDER YOURSELF THE BIZ-NESS!’**

*Last weekend, local students from The Biz Theatre Summer School staged an exceptional production of Oliver! to sell-out houses at the Rhoda McGaw Theatre in Woking. Produced and directed by ex Royal National Theatre performer and director Erika Vincent, the show featured an ingenious set with moving staircases as the audience was taken on a magical journey from the opening scene at the Workhouse, to Fagin's den, Paddington Green and the alleyways of London. The audience enjoyed a professionally staged, beautifully lit performance. The signature solo and ensemble numbers were performed with flair and confidence rarely seen outside the West End and a fantastic orchestra was assembled by Musical Director Marcus Suranyi. After the highly successful production of Guys and Dolls last year, The Biz is setting the standard for student productions in Surrey. If you missed this year's production, be sure to book seats early for their next show.*

*Woking News and Mail*

Finally, we need your support to make this production a success. If you think you can help in any way with backstage, costumes, or chaperoning during performances please let us know. If you have any further queries please don't hesitate to contact me. I look forward to hearing from you

Yours sincerely



**Erika Vincent**  
**Principal The Biz Theatre School**  
[erika@thebizgroup.co.uk](mailto:erika@thebizgroup.co.uk)

## Please note terms and conditions

### TERMS & CONDITIONS

- I understand that, if offered a place in the Company for 2010 the student is required to attend all rehearsals and performances. Students will need to be available for 2 weeks - all day Monday Friday from 9.30 am – 4 pm. N.B. some principals may be required to stay later tbc.
- Week 1 will be in rehearsal rooms in Woking tbc. Week 2 will be at Woking and at the Leatherhead Theatre (from Wednesday for production days).
- In addition to the rehearsals there will be performances at the theatre on **Friday 20th August at 2.30pm tbc 7.30pm, Saturday 21st August at 2.30pm and 7.30pm** (also **dress rehearsal Thursday 19th August 7.30pm tbc**)
- The course will start promptly at 9.30am every morning and finishes at 4:00pm (until Wednesday 18<sup>th</sup> when they may be asked to stay later). Arrangements must be made for the above named to be collected at the stated time of finish of any given session. The Biz will not accept responsibility for any child who leaves any rehearsal premises without seeking permission from an appropriate teacher. If your child is making his or her own way home or leaving the premises at Lunchtime, you must sign permission slips. These will be provided upon acceptance and are available for candidates over the age of 14
- Parents will be given an information pack upon receipt of this application form detailing venue and course information
- You must provide a full packed lunch for your child each day and snacks and drinks etc.
- The full fee is due in full before the start of the course and cannot be waived in respect to any absence. No refunds will be given.
- The Biz has the right to use both video and photographic coverage of all its students both in performance and rehearsals. The biz has the right to publish this material in any means it feels necessary including (but not exclusive to) any printed and digital material and on the Biz website ([www.thebizgroup.co.uk](http://www.thebizgroup.co.uk)). The copyright of this material will be owned by The Biz and must not be used without written permission.
- The Biz cannot accept liability for any items lost or stolen from any venue used for rehearsal or performance.
- The Biz reserves the right to refuse admission to rehearsals and/or public performances to anyone who is disruptive or rude to any member of staff\*, whilst also reserving the right to make alterations to venues, the teaching faculty, rehearsals or castings of any show being produced.
- Personal details given on this form will be held on a database and may be used by The Biz for the website ([www.thebizgroup.co.uk](http://www.thebizgroup.co.uk)).



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## APPLICATION FOR THE BIZ SUMMER SCHOOL 2010

### TITLE TO BE ANNOUNCED

*(PENDING CONFIRMATION OF PERFORMING LICENSE)*

**AUGUST 9th – 21st 2010 (2 weeks plus performances)**

Cost: £295 fee per child

Please use **BLACK INK** and **BLOCK CAPITALS** and sign and return form by **1st April 2010** to **THE BIZ**

Name of Child.....performer/stage management (delete as required)

Parent Name & Address .....

Postcode ..... Telephone (home)..... (mobile).....

Email: .....

Date of Birth .... / .... / ..... Height (in ft/in) .....ft .....in. Shoe size.....

Normal clothes size: Age..... Or Ladies dress size..... Waist.....Chest size..... Collar (boys).....

Current school / college .....Any Medical conditions.....

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### DECLARATION

I AM THE PARENT/ GUARDIAN OF ..... I UNDERSTAND THE TERMS AND CONDITIONS ABOVE AND AGREE FOR MY CHILD TO ATTEND THE BIZ SUMMER SCHOOL AND PRODUCTION.

Signed ..... Date .....

Signature of parent / guardian

Parents/Guardians - I may be able to help with: backstage crew  chaperone for show performance

Stage Lighting and Sound Design  Theatre usher  Wardrobe

Please attach a cheque, payable to **BIZ PRODUCTIONS**, with this application.

I ENCLOSE MY CHEQUE FOR £ 95 deposit - **Balance £200** to be paid by **1st July 2010**